

# I Killed Andy Breitbart

written & performed by Pam Dickler

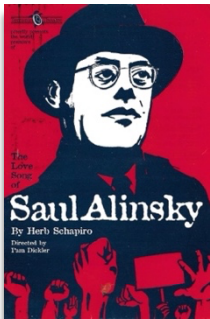
See original video from workshop production: [pamdickler.com/ikab-video](http://pamdickler.com/ikab-video)

*The true story of how the Far-Right tried to use a small Chicago theater company to take down the President of the United States.*

## IN A NUTSHELL

*I Killed Andy Breitbart* explores the insanely true story of how the far-right tried to use a non-existent video tape to torpedo the re-election of President Barack Obama, shining a light on how easy it is for an ordinary person to become swept up into the spotlight of social media's spin and misperceptions.

## BACKGROUND



In early 2012, **Andrew Breitbart**, creator of Breitbart.com, wrote about the 1998 Chicago world-premiere production of *The Love Song of Saul Alinsky*, for which then-State Senator Barack Obama served on a post-play panel. Later that night, Breitbart suddenly died at age 43. His final blog entry became the inspiration for a tornado of conspiracy theories and vitriol from his followers. This made Pam Dickler, the play's producer/director, an unwitting target of forces trying to take down President Barack Obama as he ran for reelection.

*I Killed Andy Breitbart*, directed by **Drew Martin**, was presented for three sold-out performances as part of Chicago's SOLO SUNDAY, days prior to the 2024 elections. It is the only show in this long-running series given more than a single performance. Post-election, the play was rewritten taking considerable note of the whitewashing of history by the new administration. In September 2025, the play had three performances at Chicago's Apollo Theater Studio and two performances at the Philly Fringe Festival, followed by a three-week run in Chicago in May 2026. It is expected to return in the lead-up to the midterms in 2026.



## WHY NOW?

“There’s no time like the present,” has new meaning lately. It is the perfect time to be sharing this story because there truly has been *no time like the present* in our country, where it is becoming harder and harder to get to the truth of anything. With social media, and now AI, creating such extraordinary spin, this story is extremely timely and relevant at a time when our country has become tremendously divided. *I Killed Andy Breitbart* serves as a reminder that we have a voice, both individually and collectively, and that we need to share our stories; otherwise, that opportunity may be lost, with our stories being written for us by others, or lost forever as they are banned, burned or simply forgotten.

## THE BUZZ

“**Pam's show was revelatory** – each step of the journey carefully crafted, authentic, and spellbinding. She had us roaring with laughter moments before sitting in stunned silence, on repeat. Pam is a consummate professional and incredibly easy to work with. I look forward to the next time I have the opportunity to collaborate with her.”

– [Scott Whitehair](#), Solo Sunday Producer



“**Pam's debut was a magnificent triumph** – of writing, performance, intellectual rigor, insight, satire, wit and spirit! I am delighted and honored to have witnessed this chronical.”

– [Ifa Bayeza](#), Award-Winning Playwright/Author

I see A LOT of theatre. With “I Killed Andy Breitbart,” Pam Dickler writes and performs an **inciteful and funny tour-de-force**, an event that you don't want to miss – it's thought-provoking long after you get up from your seat.

– [Sydney Kalet](#), Member of The Saints

“Pam is very funny, and her timing is terrific. **Every moment is so entertaining**, even when it gets dark. I was so impressed by the “serpentine” recognition of the need to rewind the history line every now and then to contextualize things as we move forward. **Masterful!**”

– [Gary Houston](#), Theater/Film Actor (*Fargo, Doubt, Chicago Med*)

“Really, truly, excellent performance. **Flawless!**”

– [Aaron Freeman](#), Comedian/Writer/Director

### Anonymous Notes from Audience Members

“I was hanging on every word. The show made me think about how many things are connected in my life. **Pam is such an engaging storyteller!**”

“The play left me feeling **hopeful and entertained.**”

“Pam artfully weaved such a moving piece. The performance was **brilliant!**”

“**Loved the intensity**, vulnerability, smarts...”

“**I very much recommend it.** It's a fun, reflective story.”

### Actual ARTICLES/STORIES FROM 2012

Feb 9, 2012 (Chicago Reader): [Saul Alinsky, Poster Child](#)

March 4, 2012 (Breitbart.com): [The Vetting, Part I: Barack's Love Song To Alinsky](#)

March 5, 2012 (Breitbart.com): [Obama Ally Won't Release Alinsky Tape](#)

March 6, 2012 (Chicago Reader): [The Alinsky file - Latest Shocking Developments](#)

March 15, 2012 (Hannity-TV): [Barack Obama/Saul Alinsky Connection](#)

## ARTICLES/STORIES ABOUT THE SHOW FROM 2025-2026

Aug 27, 2025 (Newcity): [Caught in the Crosshairs...](#)

May 1, 2026 (Driving it Home): [Interviewed by Patti Vasquez \(Start @01:19\)](#)

### BIOS

**Pam Dickler's** plays include *Life Defying Acts* (winner, UMass New PlayLab; finalist Inkslinger Playwriting Competition); *Relative Distance*; *Fugue in a Cold State*; and the musical *The Little Turtle*. Her one-act *Promising* was part of Metropolitan Playhouse's East Village Festival and her short comedies *Someone Has to Die Tonight* and *Philbert Eats a Nut* were winners at Stage Left's DrekFest. Pam was a contributing writer for *The Arab-Israeli Comedy Hour* (Chicago's iO), and she produced/directed Tony-nominee Herb Schapiro's world-premiere of *The Love Song of Saul Alinsky*. Pam's refusal to release the tape of the play and its panel discussion featuring then-State Senator Barack Obama, was the focus of Andrew Breitbart's final blog entry before his death. She turned this bizarre story into the solo show, *I Killed Andy Breitbart*. Pam received her BFA from Syracuse University, later serving on their College of VPA's Advisory Board. Originally from Bucks County, PA, Pam currently lives in Chicago where she has served as Managing Director of Terrapin Theater, The Chernin Center for the Arts and DBA Studios. Pam is a proud member of The Dramatists Guild. More info at [pamdickler.com](http://pamdickler.com)

**Drew Martin** (Original Director/Sound Design) has worked for over 35 years in Chicago theatre and was Artistic Director of Stage Left (SLT) in the 1990's. Among shows Drew directed, eleven have been nominated for, and six honored with, Jeff Awards. He earned a Jeff for directing SLT's *Leander Stillwell* and was nominated for *Police Deaf Near Far*. His passion for new work is reflected in the many world-premiere productions he has directed. Drew is a graduate of Dartmouth College and studied with the Royal Shakespeare Company. Drew produces corporate meetings and events nationwide through his company, Polaris Productions.

Originally co-produced by **Pam Dickler & Rob Kolson**, in association with Stage Left Theatre.

### TECHNICAL REQUIREMENTS

- SET (minimal): a standup lamp, a stool, an optional area rug, a small table, and a music stand; it could easily be performed downstage on another show's set
- HOUSE: any size theater/stage, as long as there is an ability to go into the house during the performance. Intimate (40-100 seats) is preferred, but not required.
- LIGHTS: simple plot that allows for a few different looks, including raising house lights during show
- AUDIO: sound system to play pre/post-show music and single sound cue; one lav if needed in space (*and, if needed, a handheld for audience members*)
- SLIDES: a place to run the PPT, preferably a vertical monitor or an upstage screen; if theater is drivable from Chicago, our monitor & stand can be brought in
- CREW: can be run by a single crew member, but two is helpful
- RUNNING TIME: 75 min

PHOTOS FROM APOLLO THEATER STUDIO (MAY 2026)



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Contact Info

Pam Dickler

215-821-7088 • IKABsoloshow@gmail.com

[www.pamdickler.com](http://www.pamdickler.com)